

**dOCUMENTA (13)  
AN ART  
EXHIBITION  
IN KASSEL  
9/6—16/9—2012**



"I am doing something that is, traditionally, the most important of the ways in which contemporary art was articulated in the 20<sup>th</sup> century and I'm doing it in a moment when that thing that field, might not even exist anymore. It's really weird." Carolyn Christov-Bakargiev

## dOCUMENTA (13) - More than an art exhibition an illustrated tour by Marilyn Martin

Since 1955 the 100 days of Documenta have transformed Kassel, 80% destroyed during WWII, from a traumatised space and place to one that attracts hundreds of thousands of visitors every five years; we go to discover and assess what contemporary art means at that moment. With her mammoth dOCUMENTA(13) Christov-Bakargiev occupied 30 sites in Kassel and others far, far beyond.

This was not only an art exhibition, but a telling reminder that anything can be art and that art can be anything. The interconnectedness of everything – past and present, ancient and new, nature and culture and science – was revealed and art in its widest possible meaning embraced.

Join Marilyn Martin for an illustrated tour of dOCUMENTA (13).

**Date:** Wednesday, 22 May 2013  
**Venue:** TH Barry Lecture Theatre, Iziko South African Museum  
25 Queen Victoria Street, Cape Town  
**Time:** 11:00-12:00

[www.iziko.org.za](http://www.iziko.org.za)

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