

Iziko Summer School 2014

01.02.14 - 01.03.14



an agency of the
Department of Arts and Culture

∴ PUBLIC ENGAGEMENT & WALKABOUT: "BRIDGING THE DIVIDE - CROSS-CULTURALISM IN THE ASSOCIATIONS AND USAGE OF ISISHWESHWE" ∴ FILM SCREENING: DAVID WEBSTER LIVED FOR DEMOCRACY, KILLED BY APARTHEID ∴ FILM SCREENING: THE 16TH MAN ∴ FILM SCREENING: POLITICAL IMPRISONMENT LESSONS IN AFRICAN LEADERSHIP ∴ FILM SCREENING: APARTHEID'S LAST STAND ∴ PANEL DISCUSSION: OUR NATION IN CONVERSATION IV: DEEPENING OUR DEMOCRACY ∴ FILM SCREENING: MANDELA FREED AND ORGANIZATIONS UNBANNED ∴ IZIKO MOBILE MUSEUM OUTREACH ∴ FILM SCREENING & PUBLIC DISCUSSION: "THE LUGGAGE IS STILL LABELED: BLACKNESS IN SOUTH AFRICAN ART" ∴ WALKABOUT: THE GROOT CONSTANTIA EXPERIENCE: VINEYARD WALK ∴ PUBLIC LECTURE: 100 YEARS SINCE THE FIRST WORLD WAR (1914-1918) ∴ PUBLIC LECTURE: PREDATOR, PARASITE OR SYMBIONT? ACHIEVING A BALANCED RELATIONSHIP WITH NATURE AND OURSELVES ∴ LANGUAGE INDABA: CELEBRATING INTERNATIONAL MOTHER TONGUE DAY ∴ WALKABOUT: OLIVER REGINALD TAMBO: THE MODEST REVOLUTIONARY ∴ CHILDREN'S WORKSHOP: "AFRICAN FOSSILS - MORE THAN JUST DINOSAURS!" ∴ FILM SCREENING: "DEMOCRACY" ∴ INTER-GENERATIONAL ASSEMBLY: "REFLECTING ON 20 YEARS OF DEMOCRACY, THROUGH CELEBRATING OUR UNSUNG HEROES AND HEROINES OF THE LIBERATION STRUGGLE AGAINST APARTHEID" ∴ WALKABOUT: BO-KAAP

Presented by
IZIKO
Education &
Public
Programmes



"Museums & Democracy: Celebrating Our 20 Years of Democracy"



isishweshwe fabric, part of the exhibition entitled, *The isishweshwe story: material women?* at the Iziko Slave Lodge.



Opening inter-generational dialogue. Engaging with youth at the Iziko Summer School.

IZIKO SUMMER SCHOOL PROGRAMME

∴ SUMMER SCHOOL 1

PUBLIC ENGAGEMENT & WALKABOUT

"Bridging the Divide - Cross-culturalism in the associations and usage of *isishweshwe*" - Dr Juliette Leeb-du Toit

Date: Saturday, 1 February

Time: Lecture: 12h30 - 13h30 Walkabout: 13h30 - 14h00

Venue: Iziko Slave Lodge Museum

Fee: Free

Dr Juliette Leeb-du Toit, art historian, senior research associate and part-time lecturer, will address visitors on cross-cultural elements of *isishweshwe*. Her generous donation of *isishweshwe* wear to the Iziko Social History Collections is presently on display in *The isishweshwe story: material women?* at the Iziko Slave Lodge.

∴ SUMMER SCHOOL 2

FILM SCREENING

David Webster lived for democracy, killed by apartheid - VNS Production, 1989 [VHS 31 min]

Date: Tuesday, 4 February

Time: 13h00-14h00

Venue: TH Barry Lecture Theatre, Iziko South African Museum (ISAM)

Fee: Free

Anti-apartheid activist David Webster was assassinated in Troyville, Johannesburg, on 1 May 1989. This tribute to Webster draws on extracts from meetings called to commemorate his contribution to the struggle, his funeral service, and from archival interviews with Webster himself.

For online programme and registration please visit our website.

www.iziko.org.za



A visitor engages with the Mandela exhibition, which was on display at the Iziko Slave Lodge.



The Iziko Summer School programme creates a space for dialogue, debate, learning and the appreciation of our rich South African heritage - among young and old.

SUMMER SCHOOL 3

FILM SCREENING

The 16th Man - Directed by Clifford Bestall; produced by Morgan Freeman and Lori McCreary

Date: Wednesday, 5 February

Time: 13h00-14h00

Venue: TH Barry Lecture Theatre, ISAM

Fee: Free

The 16th Man celebrates the glories of rugby in South Africa, as well as the changing guard of history in a nation divided for so many years. Produced and narrated by Morgan Freeman, it includes a compelling series of interviews from all sides of South Africa.

SUMMER SCHOOL 4

FILM SCREENING

Political Imprisonment Lessons in African Leadership - Idol Pictures for Robben Island Museum Production, 2002 [114 min]

Date: Thursday, 6 February

Time: 13h00-15h00

Venue: TH Barry Lecture Theatre, ISAM

Fee: Free

This four-part series sets out to illustrate how political imprisonment helped to shape traditions of leadership in the South African struggle for democracy. It ends with the gradual acceptance of the need to negotiate with 'the enemy' and the road towards an all-inclusive and caring democracy.

SUMMER SCHOOL 5

FILM SCREENING

Apartheid's Last Stand - By Angel Films for Discovery Channel Production, 1998 [DVD 52 min]

Date: Friday, 7 February

Time: 13h00-14h00

Venue: TH Barry Lecture Theatre, ISAM

Fee: Free

An examination of the nation after apartheid. As an international symbol of the end of apartheid, Nelson Mandela ordered that the notorious Robben Island Prison, where he spent 17 years, be transformed from the icon of apartheid into a museum dedicated to a multi-racial South Africa.

SUMMER SCHOOL 6

PANEL DISCUSSION

Our Nation in Conversation IV: Deepening Our Democracy

Date: Saturday, 8 February

Time: 11h00-16h30

Venue: Iziko South African Museum, Whale Well

Fee: Free

CELEBRATE 20 YEARS OF DEMOCRACY

Chaired by **Ryland Fisher** (*CEO, Cape Town Festival, Author and Activist*)

SPEAKERS

- **"Factors that Opened the Road to Our Constitutional Transformation"** - Dave Stuart (*Executive Director & Trustee, De Klerk Foundation*)
- **"The Role of Youth in a Democratic State"** - Yershen Pillay (*Chairperson of the National Youth Development Agency*)
- **"The KhoiSan Struggle of Loss and Return to Land for the past 20 years and beyond"** - Dr Yvette Abrahams (*Former Commissioner for Gender Equality, Activist, Researcher*)
- **"Governance and the State of the Nation: 20 Years On"** - Judith February (*Executive Director, Democracy and Governance HSRC Cape Town*)
- **"Activism and the Role of Intellectuals in South Africa's Democracy"** - Dr Xolela Mangcu (*Associate Professor in the Sociology Department at UCT, Columnist and Writer*)

SUMMER SCHOOL 7

FILM SCREENING

Mandela Freed and Organizations Unbanned - VNS Production, 1990 [VHS 43 min]

Date: Tuesday, 11 February

Time: 13h00-14h00

Venue: TH Barry Lecture Theatre, ISAM

Fee: Free

This short documentary programme is compiled from material shot during the first half of 1990.



On outreach with the Iziko Mobile Museum, which takes our museums to communities unable to visit our museums.



The historic Manor House at Groot Constantia.

SUMMER SCHOOL 8 **IZIKO MOBILE MUSEUM OUTREACH** **Landbougenootskap Festival**

Date: 13-15 February

Time: 10h00-16h00

Venue: Heidelberg

The Iziko Mobile Museum is an educational outreach project aimed at 'bringing the museum' to communities that are unable to visit the Iziko museums. This "Museum Without Walls" connects people, raises awareness, and inculcates respect for our rich and diverse cultural heritage in South Africa.

SUMMER SCHOOL 9 **FILM SCREENING**

"The Luggage is Still Labeled: Blackness in South African Art"
- Co-produced by Vuyile Vuyiya and Julie McGee

Date: Saturday, 15 February

Time: 10h00-11h00

Venue: TH Barry Lecture Theatre, ISAM

Fee: Free

Black artists face unique challenges in post-apartheid South Africa. Many have not had access to art education, but they have a strong desire to make their voices heard through their art. This documentary film takes the viewer through challenges that black artists face in the pre- and post-apartheid dispensation.

*Screening is followed by a panel discussion.

SUMMER SCHOOL 10 **PUBLIC DISCUSSION**

20 years on: Is the luggage still labelled? - In conversation with Vuyile Vuyiya, Andrew Lamprecht, Riason Naidoo, Athi Mongezeleli Joja

Date: Saturday, 15 February

Time: 11h30-13h00

Venue: TH Barry Lecture Theatre, ISAM

Fee: Free

Chaired by Dr Heidi Grunebaum (Senior researcher at the Centre for Humanities Research, University of the Western Cape)

This public conversation is based on the documentary, *The Luggage is Still Labeled: Blackness in South African Art*, in which art and politics are discussed through interviews with various artists who express their frustration at the marginalisation they continue to face.

SUMMER SCHOOL 11 **WALKABOUT**

The Groot Constantia Experience: Vineyard Walk - Led by one of the experienced tour guides

Date: Saturday, 15 February

Time: 11h00-12h00

Venue: Groot Constantia Estate, Constantia

Fee: R100 [Max 20 participants]

A guided walk through the Groot Constantia vineyards and a wine tasting. Note: The walk is quite strenuous and over rough terrain and is therefore not recommended for persons with walking aides or prams. The tour is weather permitting; confirmation on the day.

SUMMER SCHOOL 12 **PUBLIC LECTURE**

100 Years Since the First World War (1914-1918): Voice Recordings of African Prisoners of War - Anette Hoffmann

Date: Tuesday, 18 February

Time: 17h30-19h00

Venue: TH Barry Lecture Theatre, ISAM

Fee: Free

Anette Hoffmann is currently working on the recordings of African soldiers interned in camps in Germany during WWI, some of which allow for glimpses of these soldiers' experiences during the war. The lecture engages with these recordings as historical sources, which speak of German propaganda activities, French conscription campaigns, and experiences in captivity.

SUMMER SCHOOL 13 **PUBLIC LECTURE**

Predator, parasite or symbiont? Achieving a balanced relationship with nature and ourselves - Dr Hamish Robertson (Director of Natural History Collections, Iziko)

Date: Tuesday, 25 February

Time: 17h30-19h00

Venue: TH Barry Lecture Theatre, ISAM

Fee: Free

In the face of diminishing resources and climate change, we accept that our survival depends on a relationship with nature based on understanding and coexistence, rather than ignorance and domination. This talk touches on evolution, ecology and biomimicry, and there is even some psychology thrown in for good measure!



Nelson Mandela visiting Adelaide and Oliver Tambo in their home in London in 1962 – to explain to Tambo the decision to adopt the armed struggle. *Oliver Reginald Tambo: The modest revolutionary* is a tribute to the late ANC leader and political stalwart. On display at the Iziko Slave Lodge. Image courtesy of the University of Dundee.



Young museum visitors take a step back into the time when dinosaurs roamed the Earth with the *African Dinosaurs* exhibition, on display at the Iziko South African Museum.

||| SUMMER SCHOOL 14

LANGUAGE INDABA

Celebrating International Mother Tongue Day - Language & Diversity: 20 years of Democracy and the Preservation of Linguistic Heritage

Date: Saturday, 22 February

Time: 11h00-16h30

Venue: TH Barry Lecture Theatre, ISAM

Fee: Free

Within the broader context of celebrating South Africa's 20 years of democracy, the conference will celebrate multilingualism. The discussion will be preceded by a cultural Astronomy show conducted by Temba Matomela (*Planetarium Officer, Iziko*)

SPEAKERS

- "The Importance of Educating African Linguists" - Dr Matthias Brenzinger (*AW Mellon Research Chair University of Cape Town, Centre for African Language Diversity*)
- "Reclaiming and Restoring the Nama Culture" - Bradley van Sitters (*!Huni !Gurub of the Khoe San Active Awareness Group*)
- "The Role of Professional Multilingualism in South Africa's Democracy and Beyond" - Dr Mantoa Rose Smouse (*PhD, University of Florida & Head of African Languages and Literature, University of the Western Cape*)
- "The Preservation of our Linguistic Heritage Through Written and Spoken Word" - Andrea Dondolo (*Cultural activist, Writer, Storyteller, Actress, Traditional Xhosa praise singer (imbongi) and Artist*)

||| SUMMER SCHOOL 15

WALKABOUT

Oliver Reginald Tambo: The modest revolutionary exhibition - Lindinxiwa Mahlasela (Senior Social History Educator, Iziko)

Dates: Saturday, 22 February & Saturday, 1 March 2014

Time: 10h00 & 12h30

Venue: Iziko Slave Lodge Museum

Fee: Free [Max 25 participants per walkabout]

South Africa celebrates 20 years of democracy in 2014. Among the architects of this hard-won freedom is South Africa's revered son, and a true servant of his people. *Oliver Reginald Tambo: The modest revolutionary* tells the story of this humble giant and tireless fighter for the freedom we enjoy today.

||| SUMMER SCHOOL 16

CHILDREN'S WORKSHOP

"African fossils - more than just dinosaurs!" - Led by Wendy Taylor (Honorary Research Associate, UCT Department of Geological Sciences & volunteer at Iziko EPP) and Eugene Bergh (Assistant Curator, Invertebrate Palaeontology and Geology, Iziko)

Date: Saturday, 22 February

Time: 10h00-16h00

Venue: ISAM Activity Centre

Fee: Free [Max 20 participants]

Ages: 14-18 years

Become a 'Junior Palaeontologist' for a day! Take a tour through Africa's pre-history and learn what amazing creatures roamed the Earth millions years ago. Study how fossils form, examine the different types of fossils, and find out how scientists collect them. Participants will get a special fossil preparation lesson with one of Iziko's professional preparators, and will assemble their own fossil kit to take home.



Getting the youth talking about their heritage. Iziko Educator, Lungile Gadezweni, with a young Iziko Summer School participant.



Iziko Educator Faried Basier (centre) on a walking tour of Cape Town's historic Bo-Kaap community.

SUMMER SCHOOL 17
FILM SCREENING
"Democracy"

Date: Saturday, 1 March
Time: 10h00-11h00
Venue: Guga' Sthebe in Langa
Fee: Free

A recording of an IDASA project in which 20 teenagers of different races were brought together for a weekend and put through a series of exercises and games designed to explore the possibility of promoting trust and understanding between them. The programme is primarily intended as a catalyst for discussion.

SUMMER SCHOOL 18
INTER-GENERATIONAL ASSEMBLY
"Reflecting on 20 years of democracy, through celebrating our unsung heroes and heroines of the liberation struggle against apartheid"

Date: Saturday, 1 March
Time: 11h00-17h00
Venue: Guga' Sthebe in Langa
Fee: Free

The post-1994 landscape has brought about a number of future prospects and challenges for the nation, particularly for young people. This assembly presents an inter-generational space for young people and senior citizens to reflect on 20 years of democracy, and thus diversify the collective voices of our 'living' history. *Organised in close collaboration with the City of Cape Town.

SUMMER SCHOOL 19
WALKABOUT
Bo-Kaap - Led by Faried Basier (Assistant Social History Educator, Iziko) and Nadjwa Damon (Natural History & Social History GET/FET Educator, Iziko)

Date: Saturday, 1 March
Time: 10h30-12h00
Venue: Iziko Bo-Kaap Museum
Fee: R50 [Max 30 participants]

The walk focuses on the architecture of the area, including the oldest mosque and the first house, as well as the oldest graveyard in Cape Town, where some of the local founders of Islam are buried.

SUMMER SCHOOL REGISTRATION

Registration is on a first-come, first-served basis. Payment in advance is required to secure a booking. Registration opens on 1 January 2014, at the Iziko South African Museum, 25 Queen Victoria Street, Cape Town, between 09h00-15h00, Monday-Friday. Postal registrations received after 1 January 2014 will be processed in strict date order.

Registration forms

Please use the form included in this brochure. Use a separate form for each person enrolling. Additional forms are available at Iziko South African Museum reception, or can be downloaded from our website.

Registration in person

Please do not leave cash without receiving a receipt for payment, as the receipt is proof of your acceptance to the course. You may also register at the door if your course is not fully subscribed on the day. Credit card facilities are not available.

Registration by post

Post the completed registration form, together with payment by cheque or crossed postal order (payable to Iziko Museums of South Africa) to: Iziko Summer School Programme (attention Wandile Kasibe), PO Box 61, Cape Town, 8000.

EFT payments

Iziko's banking details are as follows:

Account name: Iziko Museums of Cape Town

Bank: Standard Bank

Branch: Cape Town

Account number: 07 00 99 081

Branch number: 020009

Please use "Summer School & your name" as the reference when making payment and fax proof of payment.

Cancellation of courses and refunds

Refunds will only be granted: If the course is cancelled due to insufficient enrolment; or in cases of proven illness, accident or bona fide emergencies. Fees will be refunded within 30 days.

Please note: No refunds will be made after 31 March 2014

Accessibility and museum parking

Iziko South African Museum is accessible to people with disabilities. Limited parking is available on the Museum grounds. Public parking is available at the 15 on Orange Hotel, Queen Victoria Street.

Transport

No transport for excursions and walkabouts is provided unless it is stated.

Excursions/ walkabouts

All participants are required to note the following:

- Sign an indemnity form
- Bring your medication, if you are on medication
- Bring comfortable clothes

It is advisable to confirm acceptance to registration prior to commencement of your courses. Students MUST provide proof of registration (student cards).

Note: Iziko Museums of South Africa reserves the right to use any photographic or audio-visual material generated at Iziko public programme activities for marketing, promotional and educational purposes.


Acknowledgement

Films screened courtesy of the Provincial Library, Clifford Bestall, Morgan Freeman, Lori McCreary and the Mayibuye Centre, University of the Western Cape.

For bookings and further information contact:

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Website: www.iziko.org.za

 www.facebook.com/IzikoMuseums

 @Iziko_Museums

For online programme and registration please visit our website.

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REGISTRATION FORM

Surname	Prof/Dr/Mr/Mrs/Ms	Initials
<i>I wish to register for the following course(s)</i>		
Course Title	Fee	
Payment by cheque / postal order / EFT / cash		Total
Address		
Postal Code		email
Telephone		Cellphone
Signature		Date

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